



# Murweh Shire Council

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## Regional Arts Development Fund 2024-2027

### Outcome Report

All activities that receive RADF funding (including individual career development, arts and cultural projects and activities or council initiated projects) are required to complete and submit this outcome report template to council within 8 weeks of project completion.

Project Details	Your response	
Activity/Project Name:		
Applicant Name:		
Year funding was received:		
Activity start date:	Activity completion date:	
RADF investment provided:	\$	

Contact Person	Your response
Contact Name:	
Phone Number:	
Email:	
Postal Address:	

#### 1. Range and number of activities delivered as part of the project

Type of activity	Number of activities
Community consultation, arts research or policy development	
Creative development of new work	
Cultural tourism	
Events and Festivals	
Exhibitions & Collections	
Performances	
Placemaking	
Professional or career development activity / opportunity / training	
Publications	
Workshops (creative)	
Other (please specify):	

#### 2. Artform of project

Artform	Please tick one option
Community Arts & Cultural Development	
Dance	
Heritage	
Multi-arts	
Music	
Theatre	
Visual Arts, Craft and Design	
Writing	

### 3. Key Stats and Outcomes

Data required	Definition (see Data Dictionary in <u>appendix</u> for further detail, including counting rules)	Your response
Number of attendees	People who attend activities and events as audience members e.g. to see an exhibition, watch a performance, listen to a talk	
Number of participants	People who actively participate in activities e.g. attend a class to make something, sing in a choir, participate in a training workshop	
Number of artists/ cultural workers employed	People employed (on contract or permanent basis) as artists or arts and cultural workers over duration of project	
Number of people employed in other paid positions	People employed over the duration of project (on contract or permanent basis) who were engaged in a role other than an artistic/cultural one	
Number of volunteers	People engaged as volunteers to support delivery of your activities	
Types of sectors partnered with (if relevant)	If partnerships (financial or non-financial) developed to deliver your activities, types of sectors partnered with - e.g. arts, health, education, business, tourism etc.	
Percentage of attendees and participants who rated your activity as good or excellent	Percentage of survey respondents answering 'good' or 'excellent' to the question: <i>Overall, how would you rate this activity? (response options: excellent, good, average, poor, very poor)</i>	
Number of survey respondents	The total number of survey responses received	
Brief description of how you gathered survey data		
Include any direct quotes from your surveys that you wish to share		

### 4. Did this project have outcomes for career / practice development? Yes (complete below) No (move to question 5)

- NOTE: Question 4 IS ONLY REQUIRED to be completed by individuals undertaking career/professional development or training projects. If completing on behalf of a number of artists – survey their responses to the questions below as part of the project evaluation.**

As a result of this project I have....	Yes / No	How
Developed new skills and knowledge		
Explored new directions in my arts or cultural practice		
Taken my career to the next level of professionalism		
Developed new professional industry networks		

Developed new audiences or markets		
Contributed to my local community through sharing what I have learnt with others		

## REFLECTIONS

What do you see as the top three outcomes from the activity? (max. 150 words)

What were your main learnings and reflections?

- Key successes?
- What worked well and /or what would you do differently next time?
- Did you experience any particular challenges and how did you overcome these?
- Did you make any significant changes from what you originally proposed to do?
- Do you have any tips you would give other people doing similar work?

Are there any future opportunities or partnerships underway as a result of your activities?

(max. 200 words)

**5. Statement of Income and Expenses**

<b>INCOME</b> includes total RADF grant other financial and in-kind contributions	<b>TOTAL</b> of each income item	<b>EXPENDITURE</b>	<b>TOTAL COST</b> of each expenditure item.	<b>RADF</b> components (must equal grant amount)
Earned Income (eg: ticket sales)		Salaries, Fees and Allowances		
Contribution from Artists and Others (Please note this is inkind as IK or \$)		Project or Activity Costs		
Other Grants		Promotion, Documentation and Marketing		
Sponsorship, fundraising and donations (Please note where this is inkind as IK)		Administration		
<b>RADF GRANT</b>		<b>RADF GRANT</b>		
<b>TOTAL INCOME</b>		<b>TOTAL EXPENDITURE</b>		

**6. Do you have any unspent RADF money?**     No /  Yes

**IF YES - have you returned the unspent RADF money?**

- Yes, I have attached with this Outcome Report all documents relating to the return of unspent RADF money and copies of the documents outlining this transaction.
- No - Please contact your Council RADF Liaison Officer and inform them of the unspent RADF money. Remember that failure to do so may affect your future applications to the program.

## SUPPORT MATERIALS

List all the support material you are including that demonstrates the success of the project.

EG: weblinks, press clippings, event program, photographs, advertisements and written responses to your project - where possible please supply a CD or USB of electronic versions of your support materials


## DECLARATION

### Declaration by Recipient

- I certify that to the best of my knowledge, information detailed in this report (and relevant attachments) is true and correct.
- I understand I may be asked to provide the Council with additional information on the funded project.
- I understand that the Council and RADF Committee may nominate my project to Arts Queensland as an example of best practice.

Signature: Note: If you are under the age of 18, your legal guardian must also sign this application		Date: / /
Name in full:		
Position in group or organisation: (if applicable)		